

Curriculum Vitae

ADRIENE JENIK

b. East Orange, NJ, 1964 / US citizen

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EDUCATION

- 2022-present PhD student, School of Sustainability, College of Global Futures, Arizona State University, Tempe, AZ
- 1996 Master of Fine Arts, Electronic Arts, Rensselaer Polytechnic Institute, Troy, NY
- 1986 Bachelor of Arts, English, Douglass College, Rutgers University, New Brunswick, NJ, magna cum laude, Highest Honors in English
- additional Proficiency Badge, National End of Life Doula Association (2021)
Certificate, Sacred Passage: End of Life Doula, Conscious Dying Institute (2019)
Coursera (online) courses: Songwriting (2016); Global Change I (2018), Astronomy: Exploring Time and Space (2020)
Spanish immersion course, Costal Spanish Institute, Costa Rica (2015)
Southampton University, Southampton U.K., Critical Studies program (1985)

ACADEMIC POSITIONS

- 2009-present PROFESSOR, Intermedia/Expanded Arts, School of Art, Herberger Institute for Design and the Arts, Arizona State University (ASU), Tempe, AZ
Affiliate Faculty, Consortium for Science Policy and Outcomes (2012 - present)
Senior Sustainability Scientist, Julie Ann Wrigley Global Futures Laboratory (2014 - present)
Affiliate Faculty, School of the Future of Innovation in Society (2015-present)
Affiliate Faculty, Global Drylands Center (2018-present)
Affiliate Faculty, Desert Humanities Institute (2019-present)
- 2009-2016 DIRECTOR, School of Art, Herberger Institute for Design and the Arts, Arizona State University (ASU), Tempe, AZ
Katherine K. Herberger Endowed Chair in Fine Arts
- 2008-2009 PROFESSOR and CHAIR, Visual Arts Dept.,
University of California, San Diego, La Jolla, CA
- 2008 VISITING FACULTY, Digital Arts College, Shanghai University, Shanghai, CHINA,
Spring term
- 2001-2008 ASSOCIATE PROFESSOR, Computer & Media Arts, Visual Arts Dept.,
University of California, San Diego, La Jolla, CA
- 1997-2001 ASSISTANT PROFESSOR, Computer & Media Arts, Visual Arts Dept.,
University of California, San Diego, La Jolla, CA
- 1996-97 FACULTY, Certificate Program in Graphic Design and Visual Communication,
University of California, Irvine, University Extension, Irvine, CA
- 1996 LECTURER, Dept. of Studio Art, University of California, Irvine, Irvine, CA
LECTURER, New Media Program, School of Theater/Film/TV
University of California, Los Angeles, Los Angeles, CA
- 1994-95 ARTIST-IN-RESIDENCE, Summer Arts Enhancement Program, Hudson Valley

Community College, Troy, NY

- 1991-93 LECTURER, Dept. of Studio Art, University of California, Irvine, Irvine, CA
1991 LECTURER, School of Cinema Studies, University of Southern California, LA, CA
1990-92 INSTRUCTOR, School of Art, California Institute of the Arts, Valencia, CA

CREATIVE RESEARCH - Director or Primary Creator

- ongoing "Climate Future readings with the ECOTarot deck" – creator/performer, street performance (more than 1200 national and int'l performances to date including Los Angeles, Joshua Tree, Los Angeles, and Berkeley, CA; Dallas, TX; NY, NY; Phoenix, AZ; Atlanta, GA; Abiquiu, NM; Scotland; Finland; Iceland; Chile; Mexico; Canada; online)
- "Data Humanization Project" – series creator/performer
- 2018 "BLAST RADIUS" creator/performer, durational performance, "Data Humanization Project" series, April 13
- 2016 "The Sky is Falling..." creator/performer, durational performance, "Data Humanization Project" series, livestreamed Nov 13
- 2015 "56 hours – NOT IN MY NAME" creator/performer, durational performance, "Data Humanization Project" series, livestreamed February 18-20
- 2013 "SPECFLIC 1.9," Producer/Director/co-writer, single channel experimental video Narrative (60:00)
- 2010 "3 days of counting, 7 years of war", creator/performer, durational performance, "Data Humanization Project" series, ART DETOUR, Phoenix, AZ, March 5-7
- 2008 "SPECFLIC 2.5" Installation in Group show "Riding the Wave", Producer/Director/Writer SAN DIEGO MUSEUM of ART, San Diego, CA, March 8-June 11
- "LANGUAGE LESSONS" Public Projection Event, commissioned by Biljana Ciric for "Intrude: Art & Life 366," a project of Zendai MoMA, Shanghai, CHINA, May 14
- "SPECFLIC 2.6" Installation, Producer/Director/Writer, Gallery@calit2, La Jolla, CA, August 6-October 3
- 2006 "SPECFLIC 2.0," Producer/Director/co-writer, Inter-Society for the Electronic Arts 2006 (ISEA)/Zero One Festival, San Jose, CA. August 9, <http://specflic.net>
- 2005 "SPECFLIC 1.0: Distributed Social Cinema," Producer/Director/co-writer, Calit2 building inaugural event, La Jolla, CA. October 28, <http://specflic.net>
- 2004 "The Four Freedoms," producer/director/editor, digital video short (6:00)
- 2001 "w-i-b" Producer/Director/Graphic Design, live Desktop Theater production (performed w/Lisa Brenneis & others), September 15, 16
- 1999 "SKALALATATIONS" Producer/Director, digital video short (6:00)
- "INVISIBLE INTERLUDES I: Santaman's Harvest" Producer/Writer/Director/ Graphic Designer/Programmer, Live Desktop Theater Production
- 1997 "MAUVE DESERT: A CD-ROM Translation," Writer/Producer/Director, Programmer, Designer, CD-ROM translation of a novel by Nicole Brossard, Version 1.0, published, Spring 1997, English/French/Spanish
- 1995 "Flash 1-25..." computer graphics
- "WOMEN I LOVE," Artist/Programmer, infinitely expandable artwork for floppy disc
- "El NAFTAZTECA: Cyber-Aztec TV for 2000 A.D.," (57:30) Director/Editor, live interactive satellite broadcast (w/ writer/performer Guillermo Gómez-Peña) Internet simulcast (November 22, 1994) edited for broadcast (August 1995), Spanish/English/Spanglish/Other
- 1994 "LONGMAN," Producer/Director/Composer, computer animation (3:17)
- "NAME SCROLL," Producer/Director, video short, (4:20)
- "SICK AND TIRED of being SICK AND TIRED," Producer/Animator, computer animated Series Open for DEEP DISH TV Healthcare Series (00:60, 1994)
- "ART=LIFE," interactive autobiography

- 1992 "WHAT'S THE DIFFERENCE BETWEEN A YAM AND A SWEET POTATO?"
Director/Co-Creator w/ J. Evan Dunlap, experimental video short (5:00)
- 1989 "SI, PODEMOS!" (YES, WE CAN!), " Coordinating Producer/Director/editor /Brigadas
Compañeras Video Collective, documentary video, Spanish w/English subtitles
(34:00, 1989)
- 1988 "JESSE JACKSON in 1988," video short, (2:50, 1988)

CREATIVE RESEARCH - Collaborative or Collective

- 2023 "DRYlab2023: the challenge" (Co-PI) collaborative social experiment addressing water
scarcity, October 2023
- 2022 "The Earth Will Catch Us/The Drum Will Lift Us" (creative lead) collaborative
performance and livestream, Walton Center for Planetary Health, ASU
Campus, Tempe, AZ, Nov 21
- 2021 "The Children and Youth Artists' Grief Deck" (Creative Producer with Artists' Literacies
Institute)
"Turn it Around!: Flashcards for Education Futures" (Creative Producer with Artists'
Literacies Institute), partnership with Open Society Foundations and UNESCO
Futures of Education Initiative for COP26
Turnitaroundcards.org
"Consolarte: The Artists' Grief Deck en Español" (Creative Producer with Artists'
Literacies Institute)
- 2020 "The Artists' Grief Deck" (Creative Producer with Artists' Literacies Institute) COVID-19
inspired community toolkit for working with grief - see griefdeck.com
- 2017 "drylab2023", co-PI with Dr. Marco Janssen and 8 participants, extreme experiential
learning (May-June)
- 2015 "56 hours – NOT IN MY NAME", durational performance, creator/performer (livestream
and collaboration with E.S.P.TV), February 18-20
- 2008 "OPEN_Dancefloor" Co-Creator/Director (w/Charley Ten), Experimental Telematic
Performance System, 6 artists, 2 timezones
"OPEN_Borders: Improvisation Across Networks, Distances, Timezones" Co-
Creator/Director (w/Charley Ten), Experimental Telematic Performance
System, 41 artists, 6 timezones, Project Commissioned for Actions of Transfer,
UCLA Performance Studies and Hemispheric Institute
- 2005-06 "NanoJanitor," Video collaboration with Ricardo Dominguez
- 2005 Documentation for "Sunset Chronicles," collaborative series by the Little Fakers
- 2004 ActiveCampus at O'Reilly Emerging Technology Conference (ETech)
- 2002 ACTIVECAMPUS "Exploriantation," co-Director, live community wireless event,
September 24-27 (w/ Bill Griswold and ActiveCampus research team)
"Company Town," critical video essay on for-profit communities (w/Lisa Brenneis)
- 2001 "Water [War]s Transit," performance for Transit, Holstebro, Denmark, January
"Chicana Is..." co-Director, live Desktop Theater production (with REACH LA),
November 30
"The City of the Just & the City of the Unjust" co-Director, live Desktop Theater
production (w/Lisa Brenneis and others), August 17
- 2000 "In The World of Park" Producer/Co-Director/Graphic Designer/Performer, adaptation
live Desktop Theater production (w/Lisa Brenneis), January 18
"Stumping for Votes" Producer/Co-Director/Graphic Designer/Performer, live Desktop
Theater production (w/Lisa Brenneis), February 2
"Spectacled Society" Producer/Co-Director/Graphic Designer/Performer, adaptation
live Desktop Theater production (w/Lisa Brenneis), March 6
"Mom & Larky," Producer/Co-Director/Graphic Designer/Performer, live Desktop
Theater production (w/Lisa Brenneis), April 14

- "Fattie Pattie" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis), May 3
- "Heritage Pageant" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis), May 23
- "First Night" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 1
- "Nancy's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 4
- "Lindsay's Flying Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 8
- "Die 4 Dixie" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 11
- "Kitten Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 15
- "River of Salsa" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 18
- "Thigh Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 22
- "Mike's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), June 25
- "Shamen" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), July 07
- "Suicidal Downfall Dreams" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), July 13
- "LaBone's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), July 13
- "Connie's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 2
- "Death Dance" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 7
- "Windy Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 7
- "Bookmark Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 9
- "Computer Club" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 9
- "Jack's Dream" Producer/Co-Director/Graphic Designer/Performer, live Desktop Theater production (w/Lisa Brenneis, others), September 10
- 1998 "STUFF," Producer, performance for Television by Nao Bustamante and Coco Fusco, Directors: Joseph Chun, Alec James and Hunter Rodriguez, Studio Video V1S174 class, Spring (46:00, 1998), Spanish & English
- 1997 "waitingforgodot.com," (with Lisa Brenneis) live Desktop Theater performance and adaptation of Samuel Beckett's classic
- "Desert Tanka," daily poetry posting on WWW, throughout December
<http://home.earthlink.net/~depop/indexdt.html>
- 1996 DEPOP, Co-Creator with Vince Golveo, "This Issue Will Self-Destruct" Vol. 1, No.1 webzine - <http://home.earthlink.net/~depop/>
- 1992 "WELCOME TO THE TROJAN FAMILY: USC and The Rhetoric of Diversity" Coordinating Director w/class 511B USC, documentary video, (28:00)
- 1986 "THAT'S WOMAN'S WORK!!!: TV BY AND ABOUT WOMEN" Co-producer w/Martha Wallner, for DEEP DISH TV (58:00)
- 1985-89 "PAPER TIGER TELEVISION," member of production collective, selected productions contributed to: "BORN TO BE SOLD: MARTHA ROSLER READS THE STRANGE CASE OF BABY S/M," "THULANI DAVIS ASKS WHY

HOWARD BEACH" "JOAN DOES DYNASTY," among others (28:00)

SOLO SCREENINGS/EXHIBITIONS/PERFORMANCES

- 2023 ECOTarot @ Abiquiu Farmer's Market, June 6- August 15
- 2022 ECOTarot @ Sun_Spot, Yucca Valley, CA, October
ECOTarot @Haverford College, Haverford, PA, March 18
ECOTarot @Abiquiu Farmer's Market, Abiquiu, NM, Tuesdays in July
- 2021 ECOTarot @ Sky Village Swap Meet, High Desert Test Sites Artist Residency, 4 Saturdays Sept/Oct
ECOTarot @Humanities Week, ASU, Tempe, AZ, Oct 20,21
- 2020 ECOTarot @ ORACLE MACHINE, UCIrvine, January 30
ASU Innovation Week, ECOTarot readings, Dec 7-11
- 2019 *Vitrine* series, Plexus Projects, Brooklyn, NY, July 21
ECOTarot@ Joshua Tree Farmer's Market,
[dates 05.22; 06.14; 06.21; 09.13; 11.23]
ECOTarot@ Urban Wellness, Feb
ECOTarot@EARTH X, Dallas, TX, April 26-28
ECOTarot @ CREATIVE TIME SUMMIT X, Gallery 41, Cooper Union, NYC, Nov 16
ECOTarot @ NES, Skagastrond, Iceland, Dec.18
- 2018 ECOTarot@Joshua Tree Farmers Market (ongoing invited residency) Joshua Tree, CA
[dates 01.06; 05.12; 06.02; 06.09; 06.16; 07.13; 09.22; 10.27]
ECOTarot@ARTHaus (Nasty Women Exhibition) Phoenix, AZ 02.03
ECOTarot@Berkeley Ecology Center (invited performer), Berkeley, CA – 03.03
ECOTarot@Grant St. Studios (Open Studios Weekend), Phoenix, AZ 03.17
ECOTarot@ASU Sustainable Foods Festival (invited performer), Tempe, AZ 03.29
ECOTarot@Earth Action Initiative @ UC Berkeley (invited performer) Berkeley, CA
04.06
ECOTarot@Berkeley Ecology Center (invited performer), Berkeley, CA – 04.07
ECOTarot@University of Helsinki, Theatre Arts Program in
Media/Performance/Ecology (invited performer) Helsinki, Finland 04.24
ECOTarot@Radical Relevances Conference, Aalto University (juried performance),
Espoo, Finland, 04.26
Takoja Institute, (juried performance), Taos region, New Mexico, 06.31
Whitespace Gallery (invited performer), Atlanta, GA, 11.09
La Plaza de San Pedro de Atacama (en español) San Pedro de Atacama, Chile, 11.30
- 2017 ECOTarot Reading/performance, Society for Literature, Science and Arts (SLSA)
conference exhibition
- 2013 "SPECFLIC 1.9" AZ premiere at Scottsdale Museum of Contemporary Art, April 12
- 2007 "SPECFLIC 2.0," Screening for Media Arts Center, San Diego, CA. January 18
- 2006 "SPECFLIC 2.0," Exhibition for ISEA/ Zero One Festival 2006, Dr. Martin Luther King,
Jr. Library, San Jose, CA. August 9
- 2005 "SPECFLIC 1.0," Exhibition for Calitz inaugural building opening, Calitz Courtyard,
UCSD Campus, La Jolla, CA. October 28
- 2002 "SPAM SLAMM," Borderhack 3.0, Las playas de Tijuana, Mexico, August 17
Morongo Basin Desert Arts Festival, Open Studios Featured Artist, Oct.25, 26
- 2001 Symposium, University of California, Santa Barbara, February 13
29 Palms Artist Open Studios, Twentynine Palms, CA. November 10-11
- 2000 Emotional Computing, New Media Institute, Banff Centre for the Arts, Banff, Alberta,

- Canada, May 12
- 1999 Center for Research in Computing and the Arts (CRCA), UCSD, La Jolla, CA. May 15
 Centro Nacional de Las Artes, Mexico, D.F., May 11
 Digital Arts and Culture '99, Atlanta, GA. October 30
 FutureScreen '99: AvAtArs/Phantom Agents, presented by dLux Media Arts Powerhouse
 Museum, Sydney, Australia, November 6
- 1998 Baxter Hall Auditorium, Scripps College, Los Angeles, CA. November 17
 University of CA. Santa Cruz, Santa Cruz, CA. April 19
- 1996 American Film Institute, Los Angeles, CA. January 9
 San Francisco Digital Media Center, San Francisco, CA. January 23
 University of Southern California, Los Angeles, CA. March 18
 Rochester Institute of Technology, Rochester, NY. April 22
 "Women Direct" Ithaca College, Ithaca, NY. April 23
 OUTFEST '97, Directors' Guild of America, Los Angeles, CA. July 19
 3rd Annual Digital Storytelling Festival, Crested Butte, CO. September 18-21
 Georgetown University, Lauinger Library, Washington, DC, October 30
- 1995 Toronto International Film Festival (Festival of Festivals), Toronto, Canada
 Governor's Conference on the Arts VII "The Role of the Artist in the Digital Age"
 Los Angeles, CA. February 21-22
 InterActive Screen, Banff Centre for the Arts, Banff, AB, Canada. July 21
 Melbourne International Film Festival, Melbourne, Australia, July 29
 2nd Annual Digital Storytelling Festival, Crested Butte, CO
 Virginia Film Festival, Charlottesville, VA, October 30-November 3
 IMAGE et NATION, Montreal, QC, Canada, November 22

SELECTED GROUP SCREENINGS /EXHIBITIONS

- note: National/ International Paper Tiger/Deep Dish screenings not listed**
- 2023 *Copy Machine Manifestos: Artists Who Make Zines*, Brooklyn Museum, Nov.
- 2022 *Walking Each Other Home*, Arizona State Museum, Sept 10 – Feb 23, 2023
Altered Realities, presented by Leonardo at Ars Electronica Festival, Linz, Austria,
 Sept 7-11
 Featured Art, UNESCO's Transforming Education Pre-Summit, exterior of UNESCO
 Headquarters, Paris, France, June 28-August 14
Digital Awareness for Sustainable Futures curated by Alejandro Martin, at Espronceda
 Institute of Art and Culture for International Symposium of Electronic Art
 (ISEA) 2022, Barcelona, Spain, June 10-16
Form and Practice, Gallery @ Mountain Shadows Resort, Scottsdale, AZ June 2-July 31
Every Day is Earth Day, pop-up exhibition/performances, Scottsdale, AZ, April 23
Linda Montano's 24 hour Birthday Performance, hosted by Franklin Furnace, online, Jan 18
- 2020 *1000 Hours of Outrage*, commissioned artist, online event throughout October
20:20/2020, La Matadora Gallery, Joshua Tree, CA, Dec 16 2019 – Jan 20, 2020
Panic Party, Hammer Museum, Los Angeles, CA, February 16
- 2019 *Boys' Home*, inaugural exhibition of Radical Aesthetic Transposition aka RAT, Desert
 Hot Springs, CA, March 2-April 15
 Joshua Tree-nial 2019 *Paradise::Parallax*, curated by KJ Baysa and Bernard Leibov, April
 12-14, BOXO projects, Joshua Tree, CA
Vernacular Environments III, curated by Michael St. John and David de Boer, Edward
 Cella Art and Architecture, Culver City, CA, June 29- August 24
RESET NOW/RESET FUTURE, curated by Gul Cagin, Mod Gallery, Istanbul, TURKEY,
 August 31 – Sept 16
 "20/20 2020" La Matadora Gallery, Joshua Tree, CA, December 5, 2019 – Jan 5 2020

- Big Muddy Film Festival, Carbondale, IL, Feb 22
Lesbians to Watch out For, John F. Kennedy Library, California State University,
 Los Angeles, Feb. 28-May 31
- 2018-2019 *In This Together: Sixty years of daring to create a more perfect Arizona*, ACLU AZ touring
 exhibition (juried), venues include ASU Gammage, Etherton Gallery, Arizona
 History Museum, Tubac Center for the Arts, Sedona Public Library, NAU Art
 Museum, Prescott College, Winslow Arts Trust, Tempe History Museum,
 Herberger Theatre Center, Nov 2018-Dec. 2019
- 2018 *A Matter of Public Record: Art in the Age of Mass Surveillance*, Durden and Ray Gallery,
 Los Angeles, CA, Sept 8-29
Phoenix/Valencia: Breaking the Wall, print exchange and touring exhibition with
 catalogue, organized between ASU and Universidad Politecnica de Valencia
Lost and Found, Beatnik Lounge, Joshua Tree Cultural Preservation Center, October
SEER, Beatnik Lounge, Joshua Tree Cultural Preservation Center, November
- 2017 International Festival of Videoart, Madrid, Arts Center Vanguardia, Madrid, SPAIN,
 May 5-15
 Channels Festival, "Conditional Surplus" program, Melbourne, AUS, Sept 1-10
 2017 Global Peace Film Festival, Orlando, Florida, September 18 - 25, 2017
 VISAP 2017 "Sustain & Decay" peer reviewed/juried exhibition at the IEEE (Institute of
 Electrical and Electronics Engineers) conference, Yoon Chung Han + Esteban
 Garcia Bravo, exhibition chairs, Phoenix Convention Center, Nov 6-24
 SLSA (Society for Literature, Science and Art) exhibition, Nov. 8 – 29, Harry Wood
 Gallery, ASU
- 2016 *Ana Mendieta: Threads of Influence*, curated by Julio Cesar Morales and Heather
 Lineberry, durational performance "Data Humanization Project" series,
 commission, ASU Art Museum, Sept. 24 – Dec. 31
Push Comes to Shove: Women and Power, invitational exhibition at Scottsdale Museum
 of Contemporary Art and travelling exhibition organized by artist Muriel
 Magenta and curator Sara Cochran, Oct.1, 2016-Jan8, 2017
- 2015 "Cyposium book performance" Transmediale 2015, Berlin, February 1,
 2014 "spaces that surround us" [3 person exhibition], Experimental Sculpture and
 Painting studio, UC, San Diego, March 29-April 6
 "The Night of the Blackout," La Capella, Museu d'Art Contemporani de
 Barcelona, May 17
- 2013 "Momentum: Women/Art/Technology," Paradise Valley Community College,
 February 6-28
- 2010 "Sensory Consciousness / Bold Statements: Works by Arizona Women" ArtLink
 A.E. England Gallery, Phoenix, AZ, December 3-24
- 2008 "SPECFLIC 2.5" Media Installation in "Riding the Wave" at the San Diego Museum of
 Art, San Diego, CA March 8-June 11
 "Broadcast Yourself: Artists' Interventions into Television and Strategies for Self-
 broadcasting from the 1970s to Today" curated by Sarah Cooke and Kathy Rae
 Huffman, Cornerstone, Manchester, UK
- 2007 MobileFest, first wireless art festival/conference of Brazil, CISC, São Paulo, Brazil
 2006 "The Former Resident Project," project for CONFLUX 2006, October
 2005-06 "New Visual Arts Faculty," The NanoJanitor, Collaboration with Ricardo Dominguez,
 January 13-March 25
 "Interview with Noah Purifoy by Adriene Jenik," Daily Noise, 22 Days of Sound Art,
 playlist 07, from Andea Zittel et al, High Desert Test Sites, Jan 31-Feb 9
- 2004 Powering Up/Powering Down, UCSD, Herbert Marcuse Gallery, Jan 30-Feb 1

- 2002 Digital Salon, The ART Mission, Binghamton, NY May 28-June 12
 "Interactive Arts Festival," Kwan Fong Gallery of Art & Culture, California Lutheran University, Thousand oaks, CA. April 7-14
 "Object/Concept," University art Gallery, UC San Diego, La Jolla, CA. April 5-June 16
 "Parallels and Intersections: Art/Women/California 1950-2000" San Jose Museum of Art, June 1 – October 13
- 2001 "REACH OUT: A Multimedia Extravaganza," REACH LA, Los Angeles, CA. Nov. 30
 2000 "Assemblage: The Women's Hypertext Gallery" collection of new media arts work
<http://trace.ntu.ac.uk/traced/guertin/assemblage.htm>
 Taos Talking Pictures Film & Video Festival, Taos, New Mexico, April 14
 UrbanFutures 2000, Gertrude Posel Gallery, Johannesburg, SOUTH AFRICA, July 1-30
 Brussels 2000, Centre/Centrum Bruxelles/Brussel 2000, BELGIUM, Sept - Dec
 "SHIFT-CNTRL: Computer Games & Art" Inaugural Exhibition of Beall Center for Art & Technology, Irvine, CA. October 16 - December 5
- 1999 Muu Media Festival, KIASMA: Museum of Contemporary Art, Helsinki, Finland, September 10- 18
 Interstanding 3, Center for Contemporary Arts, Tallin, Estonia, November 5-6
 Canadian Currents, Goethe Institute, Toronto, Canada, November 13-15
- 1999 "Out Like a Lion," Feminist Film Festival, Philadelphia, PA, March 15
 18th Annual Women in the Director's Chair, Chicago, IL, March 19-28
 "Current Trends in Video Art," University of New Mexico, Albuquerque, NM. June 15
 Cinemedia, East Melbourne, Australia, July 5
 "Contact Zones: The Art of the CD-ROM," touring exhibition:
 Cornell University, Ithaca, NY. March 9-April 16
 Hobart and William Smith Colleges, Geneva, NY. May 7-21
 Centro de la Imagen, Mexico, D.F., Mexico, June 24-July 31
 The Virginia Film Festival, Charlottesville, VA. Oct.22-November 1
 Siglo XXIX: Video Contemporaneo Mexicano, Museo de la Imagen y el Sonido de Sao Paulo, Sao Paulo, Brazil, September 3
- 1998 "Out Inside," Sesnon Gallery, University of CA. Santa Cruz, Santa Cruz, CA. January 14- February 21
 "The Alumni Show," iEAR Gallery, Troy, NY. March 16-April 17
 "LoveBytes," Digital Arts Festival, Sheffield, UK. April 23-25
 European Media Arts Festival, Electronic Lounge, Osnabruck, Germany, May 6-10
 VIPER '98, Multimedia-Festival, Panorama Lounge, Luzerne, Switzerland, May 19-24
 "Not On Any Map," Betty Rymer Gallery and The Film Center, The School of the Art Institute of Chicago, Chicago, IL. Feb.19-April 7
- 1997 "Techno-Grrrrls: Interactive CD-ROMs by Women," curated by Steve Seid, Pacific Film Archives, Berkeley, CA. March
 Free Speech TV, TV Broadcast, Boulder, CA. March 5
 Int'l Multimedia Art Showcase, GOETHE-INSTITUT, Washington, D.C., May 29-31
 "Science Friccion," Barcelona, Spain, May 29
 El Centro Su Teatro, Denver, CO. June 12
 Festival International Nouveau Cinema Nouveaux Médias, Montréal, QC, June 8
 "Hollywood Premiere," Hollywood Premiere Motel, LA, CA. September 11,1997
 "Zonen der Ver-Störung/ Zones of Disturbance," curated by Silvia Eiblmayr, Steirischer Herbst 97, Graz, Austria, September/October
 "Beyond Playing Games: Digital Dreamlands and other Real Places," Mill Valley

- Video/New Media Festival, Mill Valley, CA. October 4 - 5
 "Exploration in Memory and Modernity," 43rd Annual Robert Flaherty Seminar, Digital Salon. Ithaca, NY. October 4 - 5
- 1995 "A ROM of One's Own," panel, The New Festival, New York, NY. June
 Border Film Festival, Mesilla, NM. September
 Festival of the Americas, Charlottesville, VA. November
 Austin Cinefest, Austin, TX
 "Live Nude (Artists)" Benefit Event, L.A. Freewaves, Los Angeles, CA. April
 Whitney Museum of American Art, "Lesbian Genders" curated by Chris Straayer, April 17-May 26, 1996
 A.T.A. Gallery, San Francisco, CA. May 20
 MoCA/TC "L.A. Freewaves" Los Angeles, CA. August 9-11
 mediawork 8, Art Center College of Design. Pasadena, CA. September 28
 Cruzando Fronteras Film Festival, Washington, DC, October 10
 Contemporary Arts Center, Cincinnati, OH. October 15
 "MediaShock," MIX Festival, New York, NY. November
- 1994 THE 90's TV series, Winter
 "CYBERQUEER," group multi-media installation at the MIX Festival, Anthology Film Archives, New York, NY
 "Women Re-thinking Space," group show at the Shelnut Gallery, Student Union. Rensselaer Polytechnic Institute, Troy, NY
- 1993 Sixteenth San Francisco International Lesbian & Gay Film Festival, San Francisco, CA
 Video Viewpoints, Museum of Modern Art, New York, NY
 12th Annual Women in The Director's Chair International Film & Video Festival, Chicago, IL
 "Biennial," Whitney Museum of American Art, in "Those Fluttering Objects of Desire," installation, producer Shu Lea Cheang with other participating artists
 Philadelphia Festival of World Cinema, Philadelphia, PA
 MFA shows, Rensselaer Polytechnic Institute, Troy, NY
- 1992 "Diversity University," sponsored by the Coalition for Diversity, USC, Los Angeles, CA
 "Cryptovestiphilia," Gallery D-301, California Institute of the Arts, Valencia, CA
 "Those Fluttering Objects of Desire," EXIT ART, New York, NY. May
 "Lesbian Shorts Night," FACETS Multimedia, Chicago, IL, June
 "Reel Affirmations 2," Center for Non-Profit Management, Washington, DC Pittsburgh Filmmakers, Pittsburgh, PA
 Austin Gay & Lesbian Film Festival, Austin, TX
 LOOKOUT Festival, Downtown Community TV, NY. NY
 "New Queer Cinema," Institute for Contemporary Art (ICA), London IMAGE/NATION, Montreal, QC, Canada
 Hong Kong International Lesbian & Gay Film Festival, Hong Kong
 Sixth MIX: New York Lesbian and Gay Experimental Film Festival, New York, NY
 10th Annual Los Angeles International Lesbian & Gay Film & Video Festival, Los Angeles, CA
- MUSICAL PERFORMANCE/ VOICEOVER NARRATION**
- forthcoming "Diary of a Detour" by Lesley Stern, audiobook narration (portion)
- 2020 "Next Services 100 Miles," EP of 6 original songs
- 2018 "Queer Out Here" invited performer, La Grange, Yucca Valley, CA, March 9
 "Stonewall Remembrance" invited performer, Art Queen, Joshua Tree, June 23

- 2016 "Why I can't Write a Song about Hilary Clinton", original song/digital recording
- 2015 "For Slahi", "Not in my name", original songs, writer/composer/performer, Joshua Tree Saloon, March
- "simple songs of a free woman," original songs, writer/composer/performer, digital recording by Ted Quinn
- 2010 "Hospice Hands," original song, writer/composer/performer, Live Art Platform, Dec 1
- 2008 "Desert Stories II," public reading, Hi-Desert Theater, Joshua Tree, CA, January
- 2004 CHUCKWALLA FEST, live performance, Background vocals, Institute of Mental Physics, June 2
- "Peacenik at the Beatnik," live and webcast event, Beatnik Café, Joshua Tree, CA. Oct.
- 2003 "Rancho de la Luna 10th Anniversary weekend," live performance, Beatnik Café, Joshua Tree, CA. May 23
- 2002 "NomadHouse," live performance, Bg Vocals, Water Canyon, Yucca Valley, Feb. 23
- "An evening with Teddy Quinn," Background Vocals, Crossroads Café, Joshua Tree, CA July 13
- 2001 "Biospheria: An Environmental Opera," voiceover, part of Adelaide, Produced by the Overdevelopment and Opera Company, Directed by Stephen Ausbury, recorded by Anthony Burr, March
- "Alumnus Linda Sibio & Adriene Jenik Perform," Beatnik Café, Joshua Tree, CA. July 14
- 1998 "Music & Spoken Word by Elia Arce," Percussion. Washington Performing Arts Society, Washington, DC, April 17-18
- "Dig Your Own Cactus," CD, Percussion. Recorded at Rancho de la Luna, Joshua Tree, CA
- 1988-89 "Snakes & Ladders," percussion, vocals, keyboards, performances at The Garage, The Knitting Factory, other venues, New York, NY

PROFESSIONAL MEDIA EXPERIENCE

- 2001 Live Camera, Set Design, "Democracy Now in Exile," Manhattan Neighborhood Network, CUNY-TV, September 17-25
- 2000-2006 Artistic and Technical Consultant, "The DAWN Project" Carroll Parrott Blue, SD, CA
- 2000 Artistic and Technical Consultant, "SuperSchmoozio," Jack Waters, New York, NY
- 1997 Artistic and Technical Consultant, Turrialba Productions, Los Angeles, CA
- 1997-98 Associate Engineer, Disney Online, N. Hollywood, CA
- 1996 Freelance Digital Sound Editor, MacGraw-Hill Interactive, Interactive Arts, LA, CA
- 1995 Production Assistant, "Our Secret Century," CD-ROM series authored by Rick Prelinger (Voyager Co., published 1996)
- 1994-95 Associate Producer, "Witness to the Future," single channel videotape and CD-ROM by Branda Miller (Voyager Co. 1996)
- 1992-93 Researcher, "The Theater of Refusal," Exhibition at University of California, Irvine Art Gallery, Irvine, CA
- 1991 Associate Director, Ninth Annual Los Angeles International Gay & Lesbian Film & Video Festival, Los Angeles, CA
- 1990-91 Coordinator, SKID ROW ARTIST FUND, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1989-91 Video Coordinator, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1988 Production Manager, "Color Schemes," video by Shu Lea Cheang
- Associate Producer/Researcher/Cameraperson, "I Want Your Full Cooperation," video by Kathy High

- 1987-88 Associate Producer, "What Does She Want?" Video Library Series of Independent Video and Film by Women, for Video Data Bank
- 1986-88 Distribution Coordinator, Paper Tiger Television. NY, NY

SELECTED ARTICLES, REVIEWS, and CITATIONS

note: National/ International Paper Tiger/Deep Dish reviews not listed

- 2022 "Arts and Climate Mosaic", ARTSLINK Magazine, Americans for the Arts, one of 50 art + climate projects featured in National Publication, Dec
- "ECOTarot: Adriene Jenik Interviewed by Lane Smith" in *Tarot & Politics*, Issue 2
- VanDen Einde, Emma, AZ PBS, "What is your climate future?: How tarot readings could ease eco-anxiety", May 6
- PHOENIX Magazine, ECOTarot page feature, September
- Trimble, Lynn, "The Artists' Grief Deck Helps Us Navigate Death, Trauma, and Loss" Southwest Contemporary, February 28
- 2021 "Before the First" compiled by Annie Abrahams, Helen Varley Jamieson and Suzon Fuks <https://vimeo.com/503467731>
- Trimble, Lynn, "Artist Adriene Jenik Puts a Human Face on Tragedy in Afghanistan," Southwest Contemporary Magazine, August 27
- Pela, Robrt, "The ASU Professor Mashing up Climate Science and Tarot Readings," Phoenix New Times, June 22
- "Mindful News to Inspire your Day" Mindfulness Magazine, August 17
- 2020 Burke, Jeff and Stein, Jared, "Live Performance and Post-Cinematic Filmmaking" in PERFORMANCE MATTERS, Vol 6, No.1 theme: CoPresence With the Camera
- "A Great Mercy: A Death Doula on Grief and Transformation" <https://borderlore.org/a-great-mercy-a-death-doula-on-grief-and-transformation/> July 15
- Evocations Art Review*, February 24
- 2019 "An artist and scholar uses climate-themed tarot cards to inspire discussions of the Future" short video, The Conversation, August
- "What Will We Do When the Water Runs Dry?" interview, *ASU Now*, July, <https://asunow.asu.edu/20190726-discoveries-what-will-we-do-when-water-runs-dry>
- Evans, Claire L., "Set in Cyberspace," *Henry Ford Magazine*, June-Dec Issue, pp 38-45
- Wilson, Martha, "Curatorial Crisis", ch.9 in A Companion to Curation, Brad Buckley and John Conomos, editors, John Wiley and Sons, October
- Desert Lady Diaries podcast, episode 89, <https://www.youtube.com/watch?v=38NeQPMSosc>
- 2018 Pappagianouli, Christina, "Online: A response from a transmedial, postdigital and post-internet future" in *Performance Research*, 23:4-5, 428-430
- "Inside Adriene Jenik's Artist Studio" <http://www.phoenixnewtimes.com/arts/adriene-jenik-phoenix-art-studio-10232386>
- "Life in a Bubble: Adriene Jenik" <http://www.phoenixnewtimes.com/video/life-in-a-bubble-adriene-jenik-bfwfmeec>
- 2017 Lessard, Bruno, *The Art of Subtraction: Digital Adaptation and the Object Image*, Chapter 5, University of Toronto Press, pp. 112-136
- Robé, Chris, Breaking the Spell: A History of Anarchist Filmmakers, Videotape Guerrillas, and Digital Ninjas, PM Press, Mar 14 [interview with Jenik cited 5 times in book]
- Unterman, Benjamin Asher, "Framing effects: The impact of framing on copresence in virtual theatre" dissertation, Simon Fraser University [references early work]
- 2016 Balsamo, Anne, "The Cultural Work of Public Interactives" in *A Companion to Digital Art*, Wiley Online Library

- Knight, Cher Krause and Senie, Harriet F., A Companion to Public Art, John Wiley + Sons, p. 211
- McConachie, Bruce; Nellhaus, Tobi; Fisher, Carol and Underiner, Tamara, Theatre Histories, An Introduction, 3rd Edition, Routledge, p.563
- Pilar, Praba, "I BOT" in Are All the Women Still White?: Rethinking Race, Expanding Feminisms, edited by Janell Hobson, SUNY Press, May 1
[referenced performance by the author that I directed]
- Jamieson, HV, "We Collaborate [T]here" in Intersecting Art and Technology in Practice: Techne/Technique/Technology, edited by Camille C Baker, Kate Sicchio, Taylor & Francis, Dec 19 [references Desktop Theater and myself throughout]
- Paul, Christiane, "Augmented Realities: Digital Art in the Public Sphere" in A Companion to Public Art, edited by Cher Krause Knight, Harriet F. Senie, John Wiley & Sons, p 210,211
- Rolnick, Neil, Leonardo Special Section: Pioneers and Pathbreakers: The iEAR Studios Startup: Curriculum and Values in Electronic Arts Education, Leonardo, MIT Press
[referenced work made during and after iEAR program]
- Notard, Émilie, La Traversée des Sens, LIT Verlag Münster
[with multiple image reproductions]
- LaFarge, Antoinette, "Pseudo Space: Experiments with Avatarism and Telematic Performance in Social Media" in Social Media Archeology and Poetics, edited by Judy Malloy, MIT Press, Aug 19 [practice cited on pages 378, 380]
- 2015 Araujo, Susana, ed. Fear and Fantasy in a Global World, BRILL, p. 86
- Sugars, Cynthia, The Oxford Handbook of Canadian Literature, Oxford University Press, p.520
- Glesner, Julia, "Theater und Internet: Zum Verhältnis von Kultur und Technologie" im Übergang zum 21. Jahrhundert transcript Verlag, Jul 31, 2015
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- Beltrán, Edith, "Mexico's Fearscape: Where Fantasy Personas Engage In Citizenship" Textet: Studies in Comparative Literature 2015, Vol. 81, p75-98.
- 2014 Losh, Elizabeth, The War on Learning: Gaining Ground in the Digital University, MIT Press, p.172-186
- Georgi, Claudia, Liveness on Stage: Intermedial Challenges in Contemporary British Theatre, Water de Gruyter GmbH + Co, p.99
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- 2013 Chowdhry, Maya and Rapi, Nina, Acts of Passion: Sexuality, Gender, and Performance, Routledge, p. 98
- Hunsinger, Jeremy and Senft, Theresa M, The Social Media Handbook, Routledge, p.47
- Siemens, Ray and Schreibman, Susan, A Companion to Digital Literary Studies, John Wiley and Sons
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- 2010 Living the Archive: LACE in Print, Volume I, 1978-2008, p. 58,59
- Martinez, Monica, artblog, "3 Days of Counting..." performance
<http://monicaaissamartinez.wordpress.com/2010/03/07/art-detour/>
- Buonaiuto, Francesco On-Line Performance Timeline
- Buonaiuto, Francesco "Internet E Teatro: Eventi performativi in rete dal 1993 al 2008" Masters Thesis, UNIVERSITÀ DEGLI STUDI DI NAPOLI

- 2009 Basile, Elena, "Sexual Politics of Translation in the Digital Age: Reading/Driving Mauve Desert," Translation Studies in Canada: Discourse, Institutions, Practices, Barbara Godard, ed., Toronto: Editions du GREF
 QueerZine Catalogue (SCREAMBOX), NY Art Book Fair
 McCarthy, Sean, "*Giving Sam a Second Life: Beckett's Plays in the Age of Convergent Media*" Texas Studies in Literature and Language - Volume 51, Number 1, Spring 2009, pp. 102-117
 Suchet, Myriam, "Traduire du français: Proposition Pour un 'comparatisme différentiel'" N2/volume 4/September
 Fleckenstein, Kristie S. Vision, Rhetoric, and Social Action in the Composition Classroom, Southern Illinois University Press, p.88
- 2008 Sant, Toni "A Second Life for online performance: Understanding Present Developments Through an Historical Context" International Journal of Performance Arts and Digital Media, Volume 4, Number 1, 1 May 2008, pp. 69-79(11)
 Murray, Timothy, Digital Baroque: New Media Art and Cinematic Folds, University of Minnesota Press, pp 2,3, 9, 19
 Sommerer, Christa, Jain, L.C., and Mignonneau, Laurent, The Art + Science of Interface and Interaction Design, Springer Science and Business Media, 2008, p.176
 Jamieson, Helen Varley, "Adventures in Cyberformance: Experiments at the Interface of Theatre and the Internet," MA Thesis, Queensland University of Technology
- 2007 Tanner, Marcia, "Over-Determination and Its Discontents," LEONARDO, Volume 40, No. 2, pp. 116-117
 Case, Sue-Ellen, Performing Science and the Virtual, (Routledge Taylor & Francis Group), pp. 206-207
 Case, Sue-Ellen, "Digital Divas: Sex and Gender in Cyberspace" in The Flesh Made Text Made Flesh: Cultural and Theoretical returns to the Body, Zoe Detsi-Diamanti, Katerina Kitse-Mytakoa, Effie Yiannopoulou, eds, Pater Lang Publishing, p.31
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 Gonzalez, Jennifer, "Electronic Habitus: Agit-prop in an imaginary world," in VISUAL WORLDS, Lisa Tamiris Becker, John Hall, Blake Stimson eds., Routledge, pp.127-135
 Kireev, Oleg ed., "What is Paper Tiger Anyway?" Translated into Russian for Media-activist Cookbook, ultra.culture Press, Spring
 Wilson, Martha, "What Franklin Furnace Learned from Presenting and Producing Live Art on the Internet, 1996 to Now," LEONARDO, Volume 38, No. 2, pp. 193-200
 Finkle, Jori, "An Exhibition Where Paintings Are So Last Century," The New York Times, Sunday, August 6
 Lovell, Glenn, "Film Sees End Near for Libraries," San Jose Mercury News, August 8
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- Ramsey, Doug, "New Form of Cinema Promoted by UCSD New-Media Artist at San Jose Festival," UCSD News Center, August 23
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- Horsfield, Kate and Hilderbrand, Lucas, eds., Feedback: The Video Databank Catalog of Video Art and Artist Interviews, Tempe University Press
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- Bardiot, Clarisse, "Here and There, Now: The Setting of Presence in Virtual Theatre," International Journal on Cognitive Intelligence & Natural Intelligence, New Technologies and Arts Section
- Mansfield, Charlie, "Approaching French Language Literature in Canadian Studies," University of Edinburgh, September
- Markoff, John, "The Time Is Now: Bust Up The Box!" The New York Times, October 5
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- Kiderra, Inga, "Near-Future 'Film' to Premiere at opening of UCSD Tech Facility," UCSD News Center, October 19
- Ramsey, Doug, "UC San Diego Dedicates Technology Institute, Honors Former UC President," UCSD News Center, October, 28
- Olsen, Stefanie, "Tech School Kicks Off a Multimedia Halloween," CNET News, Oct. 31
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- Bardiot, Clarisse, "Du Dispositif Theatral au Chat: Adaptations et Mutations de la Position du Spectateur," published in Action on Image, National Laboratory of Scientific Research (CNRS), November 30
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- Pilz, Dirk, "Konnte Lara Crof die Ophelia Spielen?" [weblog entry], Dirk Pilz Weblog
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- "Inter/Multi/Trans: De Zachte Mutatie Van de Disciplines" Das in Limburg, Nieuwsbrief

- 2001- N°3, Limburg, Netherlands
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- Fudge, Tom, "These Days in San Diego: Art & Technology," KPBS radio, April 6
- Callen, Kate, "The Chicken (Technology) Or the Egg (Art)," UCSD Perspectives, Vol.12, Number 2, Spring
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- Whitelaw, Mitchell, "Playing Virtual Dress-ups," ONSCREEN Magazine, November
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WRITING/PUBLICATIONS

- Submitted Cloutier, S., Tanner, R., Jenik, A., "Feeling Climate Uncertainty: Cultivating Transcendent Learning Environments in Higher Education Sustainability Classrooms," submitted to *Sustainability Science Journal*, awaiting review
- 2023 "What is Our Climate Future?," *Luna Arcana*, Issue #6, Summer
- The Grief Deck: Rituals, Meditations and Tools for Moving through Loss*, published by Princeton Architectural Press (reprint)

- 2022 *The Grief Deck: Rituals, Meditations and Tools for Moving through Loss*, published by Princeton Architectural Press ([new edition](#), author listing)
On Community-Based Art and Catastrophe, Artists 'Zine (with Li Sumpter and Tal Beery) published by John B. Hurford Center for the Arts and Humanities in partnership with the Education Ecologies Collective
 Anayatova, D., Basu, M., Darira, S., Freiband, A., Glanz, D., Halkiyo, A., Hovsepian, S., Jenik, A., Jiang, J., Komatsu, H., Kwarase, P., Law, L., Nielsen, A., Oneill, J., Palandjian, G., Pretti, E., Rappleye, J., Sanchez, B., Silova, I., Tsojniashvili, K., & CONTRIBUTING ARTISTS (2022, May). *Turn it around! An education guide to climate futures*. Arizona State University and Artists' Literacies Institute.
- 2021 "The Children and Youth Artists' Grief Deck" (Creative Producer with Artists' Literacies Institute)
 "Turn it Around!: Flashcards for Education Futures" (Creative Producer with Artists' Literacies Institute), partnership with Open Society Foundations and UNESCO Futures of Education Initiative for COP26
 "Consolarte: The Artists' Grief Deck en Español" (Creative Producer with Artists' Literacies Institute)
- 2020 "The Artists' Grief Deck" (Creative Producer)
- 2019 "BLAST RADIUS: Artist Statement and Video" *REFRACT: An Open Access Visual Studies Journal*, Volume 1, Issue 2, "Refraction"
 ECOtarot deck, original artwork on 78 full-color cards, 24 page interpretive text
 "Ask me about your climate future" *Medium*, Herberger Institute blog, October
 "Highlights from the IEEE VIS 2016 and 2017 Arts Program (VISAP'16 and '17): Gallery" authors Benedikt Groß, Raphael Reimann, Philipp Schmitt, Esteban Garcia Bravo, Maxwell Carlson, Aaron Zernack, Jorge Garcia, Yoon Chung Han, Shankar Tiwari, Till Nagel, Christopher Pietsch, Mark J. Stock, Weili Shi, Jessica Parris Westbrook, Adam Trowbridge, Mike Richison, Mitch Goodwin, Clement Fay, Sebastian Lay, Jo Vermeulen, Charles Perin, Eric Donovan, Raimund Dachsel, Sheelagh Carpendale, Paul Heinicker, Dietmar Offenhuber, Duncan Clark, Robin Houston, Tristan Smith, Adriene Jenik, Clarissa Ribeiro, Mick Lorusso, Herbert Rocha, Philipp Schmitt, Wonyoung So, Mauro Martino, Hendrik Strobel, Owen Cornec, Scottie Chih-Chieh Huang, Yu-Chun Huang, Inhye Lee, Hyomin Kim, Pierre Amelot, John Hwong, Kate McManus, Ryan McGee and Mary Bates Neubauer, [Leonardo 00:0, 6-24](#), November
 "Artistas: Únanse a la lucha por la sostenibilidad " *Mundo Ejecutivo*, article commissioned and translated into Spanish, December
- 2018 "Speculative Performance Meets Immersive Learning: Lessons of Drylab2023" *PARtake: The Journal of Performance as Research: Vol. 2 : Iss. 1 , Article 5*. Janssen, M. A., A. Jenik, S. Z. Tekola, K. L. Davis, S. Flores, W. Gibbs, M. Koehn, V. Lyons, C. Mallory, S. Rood, S. Guelpa, and L.-A. Pfister. Drylab 2023: living a possible future with resource scarcity. *Ecology and Society* 23(4):8. <https://www.ecologyandsociety.org/vol23/iss4/art8/>
- 2016 "Border/Body/Technology" in *The Oxford Handbook of Critical Improvisational Studies, Volume II*, eds. Lewis, George and Piekut, Ben, Oxford University Press
- 2014 "So Far and Yet So Close: Lessons from Telematic Improvisation" in *CyPosium - The*

- Book, Annie Abrahams, Helen Varley Jamieson (Eds), Link Editions, Co-published w/ La Panacée, Centre de Culture Contemporaine, Montpellier, pps. 81-88
- 2013 "A book can change your life: reflections on the making of *MAUVE DESERT: A CD-ROM Translation*," chapter in Nicole Brossard: L'inedit de sens, eds. Janine Ricouart and Roseanna Dufault, Les Editions du remue-menage, pps. 273-292
- 2010 "So your son or daughter wants to be an ART major?!" short essay, September 2013
- "More on Alt.Art.Sci..." Guest Commentator, ArtWorks blog, published by the National Endowment for the Arts, 2011
- Authoring Software statement, "MAUVE DESERT: A CD-ROM Translation," edited by Judy Malloy, June
- 2009 "Moving In Place: The Question of Distributed Social Cinema," with Sarah Lewison Third Person: Authoring and Exploring Vast Narratives, Pat Harrigan and Noah Wardrip-Fruin eds., The MIT Press, pp.179-191
- 2008 Rhizome, interview, August 8 <http://rhizome.org/discuss/view/38198/>
- "Language Lessons" statement/documentation, Intrude Art & Life 366, Volume 05 Shanghai Zendai Museum of Modern Art
- 2007 "Santaman's Harvest Yields Questions, or Does a Performance Happen If It Exists in a "Virtual Forest?" Second Person: Role-Playing and Story in Games and Playable Media, Pat Harrigan and Noah Wardrip-Fruin, eds., The MIT Press, pp. 289-296
- 2006 www.specflic.net
- 2002 "Indie Media Visionary," book review of Hand-Held Visions by DeeDee Halleck, ReleasePrint, p.38, August
- "Artist Pages," Risk/Riesgo, FELIX: A Journal of Media Arts and Communication, Vol. 2, No. 3, ed. Kathy High
- 2001 "Desktop Theater: Keyboard Catharsis and the Masking of Roundheads," featured cover article, The Drama Review, pp.95-112, 45:3, published by NYU and MIT, Fall
- 2000 www.desktoptheater.org
- 1996 "Late 20th Century American Tanka" Self-published book of poems, edition of 80
- "Virtual Audience: Point of Entry," ARTLETTER, Volume 8, February
- "The Early Years of Desktop Theater" Riding the Meridian, Women & Technology <http://www.heelstone.com/meridian/> March 15
- 1995 Artist Pages, FELIX: A Journal of Media Arts Volume 2, #1, pp. 130-133
- "Growing up with Hippie Parents," in Writing Off Center: An American Issues Reader for Composition edited by Shelley Spear (major textbook for University freshman composition courses)
- 1994 "Que es Paper Tiger?" Off Video, Spring
- 1993 "Censored at City Hall," with Meena Nanji, High Performance, Spring
- 1992 "I grew up with hippie parents (excerpt)," The Utne Reader. July/August 1992
- 1991 "What is a Paper Tiger, Anyway? ROAR! The Paper Tiger TV Guide to Media Activism, PTTV and The Wexner Center for the Arts
- 1990-92 SCREAM BOX Co-editrix, Contributor (Issues #1,#2, #3)
- 1990 "I grew up with hippie parents," commissioned by the L.A.Weekly. March
- "All But the Obvious: Video/Film" with Liz Kotz, catalogue essay, LACE, Fall
- 1988 "Distribution Matters: What Does She Want?" Screen, January
- 1987 "Bird(s) Watching: Getting a Women's TV Network Off The Ground" with Martha Wallner, Heresies#22, Nov/Dec

- 1986 "Making a Cow Come Out: A Lesbian-Feminist Analysis of Gertrude Stein's Experimental Poetry," The Douglass Symposium
- LECTURES/ WORKSHOPS/ SYMPOSIA/ PANELS**
- 2023 "The ECOtarot: innovating a regenerative cultural practice" paper presentation at ISCTE-IUL (Social and Solidarity Economy and the Commons) 3rd annual conference, Lisbon Portugal, Nov 8-10 (accepted)
Co-lead (with Dr. Meredith Hoy) panel organizer, "Earth, Ocean, Sky - Technologies, Knowledges and Practices of De/Alienation", *Society for Literature, Science and the Arts Annual Conference*, Tempe, AZ Oct 26-29 (accepted)
"Data Humanization" Workshop, *Autonomias en Practica/Autonomies of Practice*, Int'l Symposium, San Cristobal de las Casas, Chiapas, MX, March 29-April 1
- 2022 "Turn It Around!" research presentation, *Just an Hour: Engaging with Ideas*, hosted by Mary Lou Fulton Teacher's College, Nov 18
"Understanding Complex Emotions with the ECOtarot", peer-reviewed conference presentation, ANTICIPATION '22, Tempe, AZ, Nov 16-18
"Looking Forward: Social Media and Ecological Education" Keynote Speaker (with Andrew Frieband), Asean University Network on Ecological Education and Culture (AUN-EEC) Conference, Phillippines, Sept 15
"Moving Through Grief with Art", workshop/presentation VISION Gallery, Chandler Center for the Arts, April 21
"On Grief and Transformation," Guest Lecture and discussion presented by Slought Foundation and the Health Ecologies Lab, University of Pennsylvania, Philadelphia, PA, March 22
"Community-Based Art and Catastrophe" a roundtable discussion with artists Li Sumpter and Tal Beery, moderated by Joshua Moses, Haverford College, March 21
"Using ECOtarot to Understand Complex Emotions Surrounding Climate Change: A Pilot Project", 11th Annual World Environmental Education Congress (WEEC) Prague, Czech Republic, March 14-18
- 2021 Baltic Sea Lab Symposium, European Union Funded research project, August
"Death Nesting and Rituals" panel in conjunction with the exhibition "It Matters How We Go" Chicago, IL, June 16
"The Offer" discussion hosted by Culture Declares Emergency, UK, organized by Zena Edwards, June 17
Second Sundays, lecture/discussion hosted by Teresa Carmody @ Four Queens, May 9
"Conversation with Adriene Jenik and Tattfoo Tan," ecoartspace podcast, Feb.
- 2020 "Mauve Desert: revisited," lecture, Dept. of French and Italian, University of Arizona, March 2
"New Works" Artist's Talk, School of Art, University of Arizona, March 2
"ECOtarot and the spirit of the desert" Desert Attunement Symposium, Desert Humanities Center, ASU, Tempe campus, Feb 13
Socially Embedded Network Conference, ASU, March
"Biker Chicks, Air Conditioner Repairmen, Mothers and Miners: Reading Climate Futures with the ECOtarot," American Comparative Literature Association conference, Chicago IL (paper accepted, cancelled due to pandemic)
- 2019 Invited Presenter, EARTHx, Dallas TX, April 25-28
Roundtable Panelist, Online forum "Issues in Social Media Arts" moderated by Judy

- Malloy, School of the Art Institute of Chicago, Nov 7-12
- 2018 Presenter/performer, Earth Action Initiative, UC Berkeley, Berkeley, CA, March 6
 "The desert is my teacher: new works from arid land," Artist Talk + Performance, Ecology, Media and Performance program, Helsinki Academy of Theatre Arts, April 24
 Presenter, RADICAL RELEVANCIES peer-reviewed conference, Aalto University, espoo, Finland, April 25-27
 Invited Presenter, Workshop ECOtarot, Takoja Institute, northern New Mexico, July 1
 ArtistTalk, San Francisco State University, Dept. of Women and Gender Studies, Oct 11
 Panelist, National Womens' Studies Association Annual Conference "Imagining Justice" Peer-reviewed, Atlanta, GA, Nov 8-11
- 2017 Artist Talk, UC Santa Barbara, Media Arts & Technology Seminar, invited by Marko Peljhan, April 3
 "Active Sustainability" presentation on drylab2023 at Natura:Cultura (Art/Science/ Ecology) conference, Escola Superior Artística do Porto (Higher Education Artistic School of Porto), PORTUGAL, Oct 1
 Co-Moderator, "drylab2023 roundtable", Society for Literature, Science and Art, (SLSA) conference, ASU, Nov. 9
- 2016 Moderator, "Art, Sex + Disobedience: an Evening with Pussy Riot," Beth Hebrew Synagogue, Phoenix, February 16
 On-stage interview, "Gloria Steinem: On the Road," Orpheum Theater, Phoenix, Sept. 17
- 2015 Session Chair, Balance/Unbalance Conference on Art and Sustainability, ASU, March
 Juried Presenter, "Desiring Lines: Women Walking as Making," presentations (w/ Heather Lineberry and Angela Ellsworth) at Feminism and Rhetorics Conference, ASU, Oct 28-30, and Int'l Sculpture Center Annual Conference, ASU, Nov 5
- 2014-15 Presenter, "Desert Cities Symposium," Institute for Humanities Research, ASU, Nov 20
 Leader, "Silent Hikes, Holy Hikes" series sponsored by the Museum of Walking 2012
 "Momentum: Women/Art/Technology" panel, ASU Art Museum, October 11
 "So far, and yet, so close: Lessons from Telematic Improvisation" juried paper presented at the first International Cyposium an online symposium on cyberformance, Oct 12 <http://www.cyposium.net/>
- 2014 "Interdisciplinary Dialogues" roundtable, Listen(n) Symposium on Science and Sound, ASU, Oct 17
- 2013 "Learning in the Nano-City" presentation for Science Café series, AZ Science Center, Phoenix, January 18
 "The future of artistic truth" opening presentation/performance for EMERGE: Artists and Scientists reinvent the future, ASU, Tempe Campus, February 28, <http://emerge.asu.edu>
 "The Future of Digital Humanities" roundtable, Institute for Humanities Research, ASU, November 21
 Juried paper, "Knowledge Production" panel, Society for Literature, Science and Art (SLSA) conference, Notre Dame University, October
- 2011 Panelist, "Art's Role in Resilience, Science and other Innovations in Thinking" at Conference, *Resilience, Innovation and Sustainability: Navigating the Complexities of Global Change*, ASU Art Museum, Tempe, AZ, March 15

- Panelist, *"Contemporary Art Now,"* Phoenix art Museum, March 24
- 2010 "A Conversation with Chip Lord," ASU Art Museum, Tempe, AZ, October 13
- 2009 Artist Talk, Scottsdale Museum of Contemporary Art (SMoCA), Jan 28
- 2008 "Scalable Relations" panelist, Beall Center for Art and Technology, Jan 22
- "Playing, Performing and Imagining the Digital Public Sphere", York Seminar for Advanced Research, York University, Jan. 18
- "MAUVE DESERT: Translation as Odyssey", English Dept., York University, Jan. 23
- "SPECFLIC: Publics Technology, Public Space" Ontario College of Art and Design, January 25
- "Inside the Wave" panelist (via skype), San Diego Museum of Art, April 1
- "Storytelling in Virtual Environments" Online panelist, moderated by Ana Boa-Ventura, Second Life, April 17
- "SPECFLIC 2.6 + Particle Group" panelist, gallery@calit2, Theater, La Jolla, CA, Oct 2
- Keynote speech, "Performance: Reading, Writing and Technology," hosted by UC Davis Humanities Institute, UCDavis, Oct.9
- 2007 "Continuous Bodies: Performance, Space, and Technology" Symposium, Speaker, Consortium for the Arts, UC Berkeley, October 12
- "The Mellon Workshop of Affect, Technics, and Ethics presents a talk and demonstration by Adriene Jenik," UC, Riverside, CA. March 15
- "The Calico Lecture Series," lecture at Hampshire College, Amherst, MA. April 10
- Lecture at Rensselaer Polytechnic Institute (RPI), April
- "SPECFLIC," HASTAC lecture and webcast for Californovation: Surfing California's Techno Wave, Calit2 Auditorium, UCSD, La Jolla, CA. May
- "UCIRA State of the Arts Conference," panel at Berkeley Art Museum & Pacific Rim Archive, Berkeley, CA. May 18
- "Intermediality, Theatricality, Performance, (Re)-Presentation and The New Media," presentation and panel talk, Université de Montréal, Québec, Canada, May
- "Femmes Br@nchées," lecture and workshop at Studio XX, Montréal, Québec, Canada, May 31
- "SPECFLIC: Distributed Social Cinema and the Near Future of the Public Library" Union for Democratic Communications Conference, Simon Fraser University, October 27
- "Artists' Talk" Center for Performance Studies at UCLA, November 23
- 2006 Design Dialogues Lecture for Spring '06, Art Center College of Design, Pasadena, CA. February 7
- "Mobile Research," Symposium Participant, Perform.Media, SoFA Gallery, Indiana University, Bloomington, IN. September-October
- Guest Presenter, The Institute for the Future of the Book (if:book), Brooklyn, NY. Oct. 23
- "Conversation with Giselle Biegelmann," Temporada SESC de Artes, panel, São Paulo, Brazil, November 17
- "The Society of Mobile Spectacle," presentation and screening, Mobilefest, São Paulo, Brazil, November 16 & 17
- "Videogames and Art," interview and presentation in conjunction with exhibition, Telic Arts Exchange, Los Angeles, CA. December 2
- 2005 "Collaborations & Investigations: A Multimedia Conversation with Adriene Jenik," MASTER CLASS, The University of Texas, Austin, TX. March 28
- "Re-inventing Storytelling," Guest Speaker for Digital Series Night 5, Film Independent, Los Angeles, CA. September 19

- "Explorations In Community-Oriented Ubiquitous Computing", lecture and web cam talk for [iDC] Guest Speaker Series on New-Media Art, April
Critical Studies/ Experimental Practices (CS/EP) Intermedia Festival, UCSD Music Department, La Jolla, CA. June 5
- "Sedge Thomson's West Coast Live," KALW 91.7 FM Radio Interview, San Jose, CA. August 5
- Invited Guest, AFI Seminar, Fall
- WebCamTalk 1.0 Series, A Guest Speaker Series On New-Media Arts Education Organized in Preparation for the Share, Share Widely Conference, May
- 2004 "Use, Misuse, and Appropriation," Panel Moderator, Powering Up/Powering Down, Neurosciences Institute, La Jolla, CA. January 31
- "Performing Histories, Imagining Futures," Panelist, Powering Up/Powering Down, Price Center Theater, La Jolla, CA. February 1
- "Coming Soon...SPEC-FLIC," UCSD Center for the Humanities, Institute of the Americas, La Jolla, CA. March 10
- "Digital Art and New Aesthetic Dialogues 1.2," Exploraciones Participant, ESPACIO Fundación Telefónica, Buenos Aires, Argentina, November 12
- 2003 "ActiveCampus Exploriation," CAL-IT2 DAY@UCSD, La Jolla, CA. September 24
Hewlett Packard Faculty Research Symposium, Palo Alto, CA. October 17
- 2002 Interactive Arts Festival, Panelist, panel discussion, California Lutheran University, Thousand Oaks, CA. April 9
- "Body Ploy: a Memior of Disintegration?" Moderator, Art in Motion (AIM) panel at AIM III: Luna Park, University of Southern California and the Museum of Contemporary Art, Los Angeles, CA. April 19
Artist's Lecture, University Art Gallery, UCSD, La Jolla, CA. May 1
- "Open Studios" Morongo Basin Desert Arts Festival, Morongo Basin, CA. Oct. 25 & 26
- "Computer Supported Cooperative Theatre," ACM 2002 Conference on Computer Supported Cooperative Work, New Orleans, LA. November 19
- 2001 "Computing & the Arts: Careers and Graduate Study," Panelist, Career Services Center, UCSD, February 7
- "Cultivating Utopias," Moderator, panel in conjunction with Biospheria: An Environmental Opera, Center for Research in Computing & the Arts (CRCA), UCSD, March 10
- "HyperScreens: Expanding Spaces for Performance," Panelist, at Constructing CyberCulture(s): Performance, Pedagogy, and politics in Online Spaces, University of Maryland, College Park, MD. April 6-7
- "Two Digital Artists from Mexico City," Host, presentation, UCSD, Visual Arts Facility, La Jolla, CA. April 16
- "Desktop Theater Workshop," San Diego High School, San Diego, CA. May 14-28
- "High Performance," Panelist, California Digital Arts Workshop, American Film Institute, Los Angeles, CA. August 18
- 2000 "Art = Rat or Para – Art," Moderator, Center Hall 105, UCSD campus, La Jolla, CA. February 7
- "Desktop Theater: a Model for Play" Performance Studies International (PSi 6), Tempe, AZ. March 12
- "Desktop Theater: come join us!" University of Witwatersrund, Johannesburg, South Africa, July 23
- "The Early Years of Desktop Theater," International Comparative Literature Association,

- XVII International Congress, Pretoria, South Africa, August 17
- "Virtual Lecture," First Symposium on South African Visual Art and the Web, Rand Afrikaans University, South Africa, September 8
- "Desktop Theater," demonstration, Digivations: Global Digital Technology and Media Conference, Santa Barbara, CA. September 24-26
- "Desktop Theater Now," part of Under The Grid: Perspectives in Public Space lecture series at Cal State University San Marcos, San Marcos, CA. November 1
- 1999 "Live From Any Space Whatever," Interactive Frictions, The Annenberg Center for Communication, University of So Cal (USC), Los Angeles, CA. June 4
- "Hurry Up and Get Where?" keynote speech, Crisis Carnival, San Diego State University, San Diego, CA. October 8
- 1998 "Process and Product: Collaborating and Technology" Panelist, College Art Association, Toronto, Ontario, Canada, February 28
- "A Crooked Path to Here," lecture, UC Santa Cruz, Santa Cruz, CA. April 20
- "Computing Culture: Defining New Media Genres," introduction to symposia, CRCA at UC, San Diego, La Jolla, CA. May 2
- "Virtual Audiences: Point of Entry," panel, Foundation for Art Resources (FAR) at LACPS, Los Angeles, CA. August 2
- "Crossing the Virtual Divide: Bodies in Cyberspace," Symposium Speaker at *Body Mécanique*, Wexner Center for the Arts, Columbus, OH. October 29
- 1997 "Women's Brains and What Can Be Done With Them: Feminist Digital Media," Ithaca College, Ithaca, NY. April 24 *13
- "Interactive Storytelling," panel at Women and the Art of Multimedia Nat'l Museum for Women and the Arts, Washington, DC, May 30, 1997
- "Tall Ships: Gary Hill," roundtable discussion, University Art Gallery, University of CA., La Jolla, CA. November 17
- 1996 "Cross-talk," panel, Melbourne International Film Festival, Melbourne, Australia, July
- 1995 "Perspective Canada," panel, Toronto Int'l Film Festival, Toronto, Canada, September
- "MAUVE DESERT: a work-in-progress," lecture/screening for CyberArts class Rensselaer Polytechnic Institute, Troy, NY. December
- 1994 "Does It Really Turn You On?: Lesbian Pornography and the Search for Visual Excitement," audio/visual lecture at RPI, Troy, NY. April
- 1993 "Independent Video & Film Exhibition: Panel Discussion," Cal State University, Los Angeles, CA. March
- "Does It Really Turn You On?: Lesbian Pornography and the Search for Visual Excitement," audio/visual lecture Console-ing Passions: Feminism. TV and Video Conference at USC, Los Angeles, CA. April
- 1992 "An Introduction to Queer 'Zines," slide lecture at University of California, San Diego, Alternative Media Class, La Jolla, CA. June
- "She *IS* Seeing Things: A Panel Discussion on Lesbian Film & Video," Panel Moderator, S. F. International Gay & Lesbian Film Festival, June
- "ImMEDIate Action," panel on Media Activism presented by Filmforum as part of LA FREEWAVES, October
- "Does It Really Turn You On?: Lesbian Pornography and the Search for Visual Excitement," audio/visual lecture at Emily Carr College of Art & Design, Vancouver, B.C. November
- "The Cries and Scrawl of the 'Zine Scene," lecture at VIDEO IN, Vancouver, B.C. November

CURATED PROGRAMS/EXHIBITIONS

note: VideoLACE committee programming not listed

- 2018 "SEER" show, Beatnik Lounge, Joshua Tree Cultural Preservation Center, November
- 2003 "Unikaatuatiit (Storytellers)" Curated by Yudi Sweraj and Adriene Jenik, Visual Art Facility, UCSD, La Jolla, CA. May 2-3
- 2002-03 San Diego Indymedia Movie Nights, monthly public screenings, March 02 – Jan 03
- 1998 L.A. Freewaves Programming Committee, Los Angeles, CA
- 1993 "Eleventh Annual L.A International Gay & Lesbian Film & Video Festival," Video Programming Committee, Spring/Summer
- "Framing Power, Inspiring Resistance" Curator, Crossing the Boundaries II. Cross-Disciplinary Graduate Student Conference, SUNY Binghamton, Fall
- 1992 "Putting the *TV back in TV," Curator for SPEW 2 National 'Zine Convention, Los Angeles Contemporary Exhibitions (LACE), Feb. - March
- "About Sex: 180 degrees of Lesbian & Gay Video" Co-Curator (w/ Thomas Allen Harris) Video In, Vancouver, B.C., Fall
- 1991 "Ninth Annual Los Angeles International Gay & Lesbian Film & Video Festival," Video Programmer, Spring/Summer
- 1990 "All But the Obvious... Film & Video" Co-Curator (w, Liz Kotz) Los Angeles Contemporary Exhibitions (LACE), Fall/Winter

AWARDS, GRANTS & RESIDENCIES

- 2023 AZ Water Innovation Initiative (co-PI, \$45,000)
- 2022 Acknowledged Flagship Award, Regional Center of Expertise on Education for Sustainable Development, United Nations University (Turn it Around!)
- Open Society Foundations Grant (co-PI, \$100,000)
- John B. Hurford '60 Center for the Arts and Humanities Tuttle Creative Residency, Haverford College
- "Seize the Moment" SEED Grant (co-PI, \$6500)
- 2021 Open Society Foundations Grant (co-PI, \$75,000)
- Artist in Residence, High Desert Test Sites, Yucca Valley Swap Meet
- 2020 Facebook Artist in Residence
- Creative Climate Leadership Fellow, Inaugural North American Cohort, full sponsorship by Julie's Bicycles, UK
- 2019 NES Residency, Skarsgard ICELAND, December
- Travel Award, Lightworks/Global Institute for Sustainability, ASU
- Herberger Institute Dean's Council award, ASU
- 2018 Elaintarhanhuvula Artist Residency, Helsinki FINLAND April 20-30
- La Wayaka: Desert; competitive residency, Atacama Desert, CHILE, Nov 12-Dec 3
- 2017 co-PI (with Dr. Michael Bennett) SEED grant, School for the Future of Innovation in Society Fellows program, ASU
- "Architecting Fiction Futures," Competitive Residency, GHANA
- 2016 Nominee, Art Matters Artist Fellowship, NYC
- project team member, MacArthur Foundation "100 Million and Change" grant, ASU
- 2015 *Topography of Memory*, Competitive residency/workshop, Tuscany Italy, May
- 2014 Nominee, Governor's Arts Award, Art Educator category, Arizona Citizen for the Arts 1st Prize, ART TANK award (\$10,000) AZ Arts Commission
- Mildred's Lane Complex(ity)*, Invited artist resident, PA, July

2013 CLAS/IHR SEED funding (\$20,000) for "The Endeavor: Humanities-Art-Science toward Creative Collaboration" co-PI with Ann Kinzig (GIOS) and Ron Broglio (English)

2011-2013 Excellence in Diversity and Inclusion Award, ASU's Committee for Campus Inclusion Senior Personnel, National Science Foundation EAGER Grant, XSEAD (Exchange in Science, Engineering, Arts and Design)

2009 Leadership Delegate, NAMAC Visual Arts Leadership Institute, funded by Warhol Foundation

2009- 2016 Katherine K. Herberger Endowed Chair in Fine Arts

2006 Zero One San Jose, SPECFLIC 2.0 Commission, curated by Steve Dietz and Joel Slayton
Motorola Technology Grant

2005 Who's Who of American Women
UCSD Humanities Center Fellowship
Academic Senate Research Grant

2003 Who's Who of American Women

2002 REACH LA, Los Angeles Cultural Affairs Grant, Desktop Theater Workshop

2001 California Digital Artists Workshop & Summit, selected artist, American Film Institute
Franklin Furnace, The Future of the Present, Residency, New York City, September

2000 Academic Senate Travel Grant, UCSD
Hellman Fellowship
Academic Senate COR Grant, UCSD

1999 Academic Senate Travel Grant, UCSD

1998 Academic Senate COR Grant, UCSD

1997 Rockefeller Foundation, Film/Video/New Media Fellowship

1996 "Best Experimental Work" 1996 Austin Cinefest

1995 'Telling Stories/ Telling Tales" Media & Visual Arts Residency Banff Centre for the Arts, Alberta, Canada, Fall
Certificate of Merit, Mesilla Valley Film Festival

1994-96 Jacob J. Javits Graduate Fellowship

1994-95 Lesbian Student Achievement Award, Uncommon Legacy Foundation
Graduate Student Fellowship Award, Rensselaer Polytechnic Institute

1994 Founders Award, Rensselaer Polytechnic Institute

1993 Artist Fellowship, Art Matters, Inc.

1992 Faculty Career Development Award, University of CA. Irvine

1988 Artist-in-Residence, Experimental TV Center, Oswego, NY

1982-86 Douglass Scholar
Golden Nugget Scholarship
Phi Beta Kappa

PROFESSIONAL SERVICE

Ongoing Plenipotentiaries (Advisory Council), Mildred's Lane Cultural Site and Residency Program

2023 Tenure and promotion reviewer: University of Oregon

2022 Tenure and promotion reviewer: University of California, San Diego, Florida
International University, Northeastern University
Grant Reviewer, Hong Kong Research Grants Council
Reviewer, Leonardo Journal, MS 1550-1
Chair, External Review Committee, Digital Arts and New Media Program, University of California, Santa Cruz

2021 Juror, Scholastic National Writing Awards
Tenure and Promotion reviewer: University of South Caroline, University of California
Los Angeles, City University of New York Staten Island

2020 member, Artists' Working Group on Collective Grieving, NYC Volunteer Organizations
Active in Disasters (VOAD)
Research Reviewer, Hong Kong Research Grants Council
Reviewer, Leonardo Journal
Reviewer, Critical Studies in Improvisation, Journal
Tenure and Promotion reviewer: Georgia Tech, SUNY Buffalo, Virginia Commonwealth
University; University of Washington, University of CA San Diego

2019 Grant reviewer, Hong Kong Research Grants Council
Tenure and Promotion reviewer: Rutgers University, Carnegie Mellon University, SUNY
Buffalo, University of Arizona, Virginia Tech, UCSan Diego, George Mason
University

2018-present Board Member, Dhamma Dena Vipassana Retreat Center

2018 External Reviewer "Sensorium" ORU, York University
"Nasty Women Phoenix" donation to benefit auction, Planned Parenthood
Grant reviewer, Hong Kong Research Grants Council
Tenure and promotion reviewer: University of Central Florida, UC Santa Cruz, Florida
State University, Iowas State University
Advisory Council member, Artists' Tea, JTLAB, Joshua Tree National Park

2017 tenure and promotion reviewer, University of Southern California
Grant reviewer, Research Grants Council, Hong Kong
Nominator, USA Artists Fellows
Grant Reviewer, Austrian Science Fund
Advisory Council member, Artists' Tea, JTLAB, Joshua Tree National Park

2016 Grant reviewer, Research Grants Council, Hong Kong
Tenure and promotion reviewer, Northeastern University, University of South Carolina,
University of Washington, UC Santa Barbara, SUNY Buffalo
ASU Internal reviewer, NEA grant

2015 Grant reviewer, Research Grants Council, Hong Kong
Reviewer, "Name a Crater on Mercury" competition, American Association for
the Advancement of Science (AAAS)
Nominator, USA Artists Fellows

2014 juror, Summer Exhibition "HEAT", Practical Art, Phoenix
Grant reviewer, Research Grants Council, Hong Kong
Tenure and promotion evaluator Massachusetts Institute of Technology
Academic Program Review, SUNY Buffalo, Dept. of Media Studies
Advanced program reviewer, Kansas State University
Nominator, USA Artists Fellows

2013 Grant Reviewer, Austrian Science Fund
Grant reviewer, Research Grants Council, Hong Kong
Tenure and promotion evaluator UC Davis, Rensselaer Polytechnic Institute, University
of Iowa, Texas A+M, University of South Florida, Indiana University

2012 Juror, ArtsLink Phoenix, Annual Exhibition, January
White Papers Steering Committee, National Science Foundation EAGER Grant,
NSEAD (Network for Sciences, Engineering, Arts and Design)
Invited Speaker, public dedication of James Turrell's "Air Apparent," ASU Tempe

campus, Oct 17
 Contemporary Forum 2013 Seminar Series, session I: "How to Train an Artist"
 Phoenix art Museum, Jan 22
 Affiliated Faculty, FemTechNet: A Global Project to Activate Networks of
 Feminist Scholars of Science, Technology, and Media
 Grant Reviewer, Austrian Science Fund
 Tenure and promotion evaluator SUNY Buffalo, UC Sand Diego, Clemson University,
 Rensselaer Polytechnic Institute, UC Santa Barbara
 2011 Presenter, Preparing Future Faculty "Search Committee Perspectives", ASU
 Grant Reviewer, Austrian Science Fund
 Award Panel Member, Emerging Artists Grants and Mid-Career Artist Award,
 Contemporary Forum, Phoenix Art Museum. Phoenix, AZ
 Invited Participant, Scottsdale Public Art Commission, Community Vision Workshop
 Invited Participant, "The Role of Art-Making and the Arts in the Research University"
 ArtsEngine, University of Michigan, Ann Arbor, MI, May 4-6
 Invited Participant, "Establishing a Network of Excellence for Art + Science +
 Technology Research: Infrastructural and Intellectual Foundations" EMPAC,
 Rensselaer Polytechnic Institute, Troy, NY, May 16-18
 Member, Advisory Board, Social Studies project "It's Not Just Black and White,"
 Creative Project engaged with incarceration in AZ, March-May
 2010 Member, Editorial Advisory Team, *TigerZine*, Paper Tiger 30th anniversary publication
 Grant Panelist, Creative IT Division, National Science Foundation
 Grant Reviewer, Austrian Science Fund
 Presenter, Preparing Future Faculty "Search Committee Perspectives", ASU
 Tenure and promotion evaluator, UC Santa Barbara, SUNY Buffalo, Indiana University,
 Carnegie Mellon University
 Invited Participant, "RE/search: Art, Science, and Information Technology", National
 Endowment for the Arts/National Science Foundation summit, Sept. 15-17
 2009-2018 Editorial Board of Review, TOPIA: Canadian journal of Cultural Studies
 2009 Tenure and Promotion Evaluator, UC Irvine, SUNY Buffalo, UC Santa Cruz
 2008 Tenure Evaluator, SUNY Buffalo, UC Irvine, UC Berkeley, UC Santa Cruz, UT Austin
 Faculty Mentor, Summer Graduate Teaching Fellow
 2007 Contributor and Invited Guest, California Community Wireless Dialogue
 UCIRA, "State of the Arts," panel, Pacific Film Archives, Berkley Art Museum
 Conference Reviewer, Perth Digital Arts and Culture (DAC)
 Reviewer, UC Discovery Grant Program
 2006 Tenure Evaluator, SUNY Buffalo, UC Irvine, UC Santa Barbara, UT Austin,
 CUNY Staten Island
 Presenter, "TechTips," Technology Transfer Event, Scripps, La Jolla, CA. October 17
 Faculty Mentor, Faculty Mentor Program
 2006-present Reviewer, Leonardo Abstracts (LABS)
 2003-2009 UCSD Campus Representative, UC Digital Arts Research Network, UCDARNet
 Panelist, Rockefeller New Media Fellowships
 2001-2009 Policy Advisory Board, University of California Institute for Research in the Arts
 (UCIRA)
 2000-2004 Executive Committee (elected position), Lyn Blumenthal Memorial Fund for
 Independent Media (LBMF)
 2000-2003 Advisory Committee, Colloquium Series on Information Technology and Society, UCSD

1999-2009 Advisory Board, Center for Research in Computing and the Arts (CRCA)
 1999 Digital Artist Advisory Group, Creative Capital, Inc.
 Community Advisory Committee, Sushi Visual and Performing Arts
 Art & Technology Project

1998 Nominator, Rockefeller Foundation
 Volunteer, Joshua Tree National Park, Natural Resource Assistant

1997-present Founder, Smokey Johnson Memorial Center for Research & Development
 Independently run Artist Residency Program, Twentynine Palms, CA

1997 Nominator, Rockefeller Foundation

1994 Volunteer, Nat'l Black Gay and Lesbian Leadership Conference

1993 Volunteer, Nat'l Black Gay and Lesbian Leadership Conference Grant Panelist, Media
 Artist Fellowships Program, Media Alliance

1991-92 Member, Coordinating Committee, SPEW 2 (Nat'l 'Zine Convention), LA, CA

1991 Grant Panelist, Long Beach Museum of Art, Open Channels

1990 Grant Panelist, American Film Institute/ Independent Filmmaker Program Grant
 Panelist, Western States Regional Media Arts Fellowships
 Grant Panelist, City of Los Angeles, Cultural Affairs Dept., Media Arts

1990-2006 Advisory Board, Lyn Blumenthal Memorial Foundation for Independent Media

1989 Grant Panelist, Long Beach Museum of Art, Video Access Program

PROFESSIONAL AFFILIATIONS and MEMBERSHIPS

College Art Association (CAA)
 National Campaign for the Freedom of Expression (NCFE)
 Mojave Desert Land Trust
 Morongo Basin Cultural Arts Council
 Franklin Furnace
 Desert Survivors
 Phoenix Art Museum
 Joshua Tree Center for Cultural Preservation, Joshua Tree CA
 Joshua Tree Arts Professionals (JTAP)
 Society for Literature, Science and Art (SLSA)

VOLUNTEER WORK

End of Life Doula
 High Desert Test Sites, (2021 – 22) adobe brick making and installation Dineo Bo Pape
 artwork
 Co-host, High Desert Death Café, Joshua Tree Retreat Center (2nd Sunday each month)
 Joshua Tree National Park (ongoing since 1996)
 Court Appointed Special Advocate (CASA), Maricopa County (2012-2016)

COLLECTIONS

San Francisco Community College, San Francisco, CA
 City College of San Francisco, San Francisco, CA
 Atlanta College of Art, Atlanta, GA
 Carleton University, Ottawa, ONT
 Georgetown University, Washington, D.C.
 University of VA, Charlottesville, VA

University of Southern California (USC) Annenberg Center, Los Angeles, CA
Ryerson University, Toronto, ONT, CANADA
University of Vermont, Burlington, VT
The Open University, UK
Northwestern University, Chicago, IL
Tulane University, New Orleans, LA
The Nottingham Trent University, Nottingham, UK
Solomon R. Guggenheim Museum, New York, NY
San Francisco art Institute, San Francisco, CA
Harvard University, Cambridge, MA
Getty Research Institute, Los Angeles, CA
School of the Art Institute of Chicago, Chicago, IL
University of Michigan, Ann Arbor, MI
Maryland Institute College of Art, Baltimore, MD
New York University, New York, NY
St. Olaf College, Northfield, MN
Seminole Community College, Sanford, FL
Johns Hopkins University, Baltimore, MD
University at Buffalo, Buffalo, NY
University of Oklahoma, Norman, OK
University of California, San Diego
University of California, Irvine, Irvine, CA
University of California, Riverside
University of California, Los Angeles
University of California, Santa Cruz
California State University - San Marcos, San Marcos, CA
University of North Carolina, Chapel Hill, Chapel Hill, NC
York University, Toronto, Canada
Hampshire College, Amherst, MA
Ecole des Beaux Arts - St. Etienne, France
Ecoles des Arts et Technologie de l'Image - Poitiers, France
Kenyon College, Gambier, OH
Museo d'Art Contemporani de Barcelona, Barcelona, SPAIN
Musée du Jeu de Paume, Paris, FR
Librairie TEKHNE, Paris, FR
Athabasca University Library, Athabasca, AB, Canada
University of Technology, Sydney, AUS
Universitat Leipzig, Leipzig
Centre de Cultura Contemporania, Barcelona, SPAIN
University of Minnesota, Duluth, MN
Agence TOPO, Montréal, Québec, Canada
Massachusetts Institute of Technology, Special Collections

ARCHIVES

Electronic Literature Organization (<http://www.eliterature.org>)
Digital Performance Archive (<http://art.ntu.ac.uk/dpa>)
Electronic Artists Index (<http://www.electrokin.com>)
Agence TOPO's Art CD-ROM Showcase (<http://agencetopo.qc.ca>)

SDSU West Coast Zine Collection
Latin American Video Archives (LAVA)

DISTRIBUTION

VIDEO DATA BANK. Chicago, IL, USA (www.vdb.org)
VIDEO OUT, Vancouver, BC, Canada
V-TAPE, Toronto, Ontario, Canada
PAPER TIGER TV, New York, NY. USA (www.papertigertv.org)
HEURE EXQUISE!, Paris, FR
AGENCE TOPO, Montréal, Québec, Canada

SELECTED ON-LINE COLLECTIONS / MENTIONS

KIN, Electrokin: http://electrokin.com/netart_links.htm
SIRS Knowledge Source™ : <http://SIRS.com>
Transliterations Research Report: <http://transliterations.english.ucsb.edu/>
Electronic Literature Directory: <http://directory.eliterature.org/>
Hypertext Kitchen: <http://hypertextkitchen.com>
Assemblage: The Women's New Media Gallery, curated and compiled by Carolyn Guertin, http://tracearchive.ntu.ac.uk/traced/guertin/assembly_a-f.htm
Video History Project <http://www.videohistoryproject.org/>